

*The Instrumental Musick used in the*  
T E M P E S T.

The First Musick.



Galliard,



[64]



Gayot,



The end of the First Musick.

- The

[65]

The Second Musick,



Arabrand.





[66]

Handwritten musical score on page 66. The page contains two systems of staves. The first system consists of four staves with musical notation, including various note values, rests, and bar lines. The second system also consists of four staves with musical notation, continuing the piece. The notation is in a historical style, possibly 18th or 19th century.

[67]

L I L K.

Handwritten musical score on page 67. The page contains two systems of staves. The first system consists of four staves with musical notation, including various note values, rests, and bar lines. The second system also consists of four staves with musical notation, continuing the piece. The notation is in a historical style, possibly 18th or 19th century.

The end of the second Musick.

Curtain Tune in the *TEMPEST*,

*soft.*

*loud.*

*loud.*

*loud.*

*loud.*

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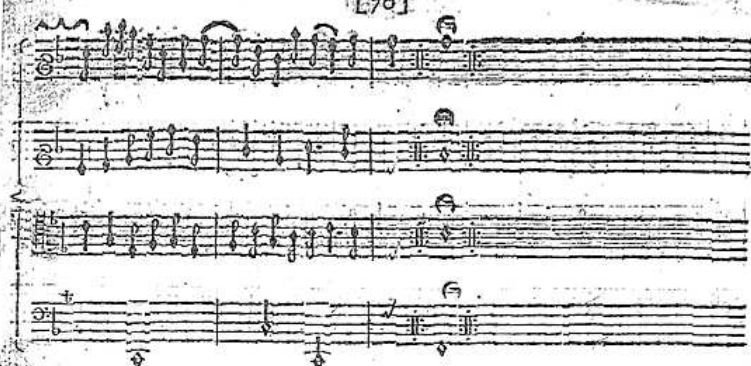
*loud.*

*loud.*

*loud.*



1701



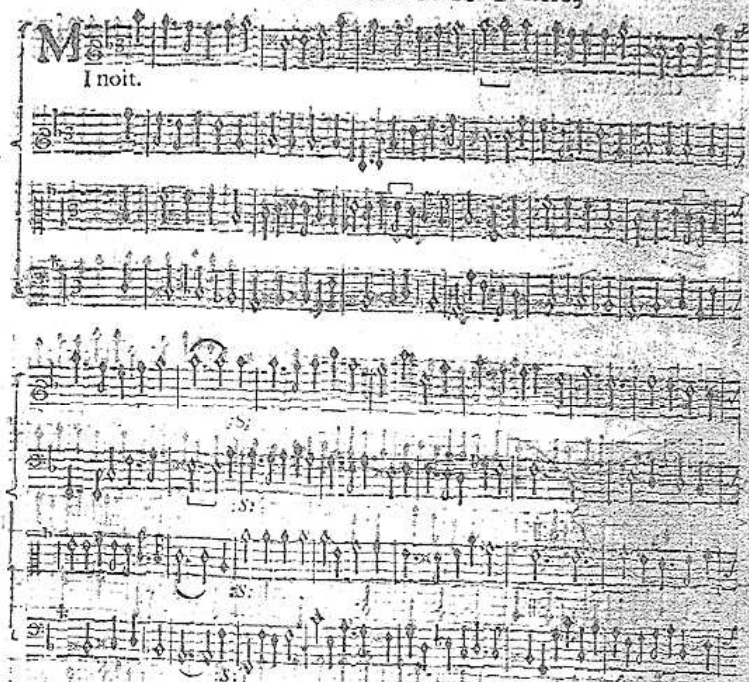
The

1713

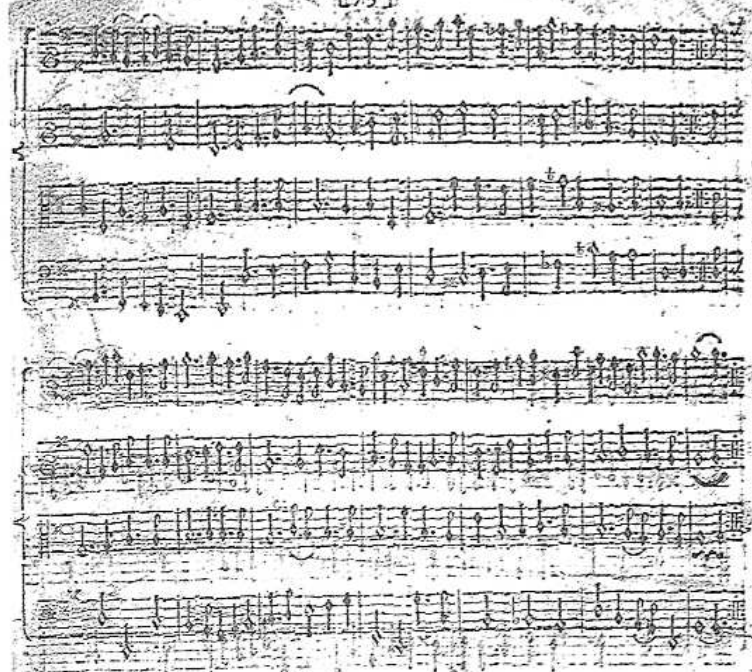
# The First Act Tune.



## The Second Act Tune,



## The Third Act Tune.



## The Fourth Act Tune,





The left page of the manuscript contains a handwritten musical score. It consists of ten staves of music, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear. The bottom right corner of the page has the word "The" written in a small, cursive hand.

[71]  
The Conclusion;

*A Canon 4 in 2.*

The right page of the manuscript contains a handwritten musical score titled "The Conclusion;". Below the title, it is labeled "A Canon 4 in 2." The score consists of ten staves of music, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear. The bottom right corner of the page has the word "The" written in a small, cursive hand.

Handwritten musical score on the left page of an open manuscript. The score consists of 12 staves of music, arranged in three groups of four staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first group of staves is followed by a large bracket. The second group of staves is also followed by a large bracket. The third group of staves is followed by a large bracket. The word "FINIS" is written in large, bold, capital letters at the bottom of the page, centered under the final staff.

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FINIS



